



Artist Statement:

I paint because I am a woman. My feminine body is born with both pain and pleasure built in. It matters that I, as a twenty-first century American woman, can sympathize with and meditate on the experiences of Ancient Near Eastern women. I can be intruded upon as Bathsheba was, or triumph with Jael, or choose to endure the pain of motherhood as Mary did. And, the lives of the Christian women and martyrs whose faith I have inherited, including Saint Agatha, can still provide hope for women of faith today. Where do my current hurts and triumphs echo theirs: and where can I give them space to breathe where their contemporaries and historical portrayals of these women could not?

I utilize the classical form of the female nude to provide new insights into a painting tradition that has historically been dominated by the male gaze. To paint these narratives is to physically commit to wrestling with color, form, and line as a way to explore the simultaneous possibility of joy and of deep hurt that is ever present for women, in lives past, present, and those to come.

List of Works:

GENTLE WOMEN - magdalena kamphausen

all works are oil on canvas, wood

1. spinario (2021)
30 x 26 inches
2. proverbs 31:25 (2022)
24 x 18 inches
3. our lady of sorrows (2022)
25 x 40 inches
4. bathsheba (2021)
24 x 18 inches
5. saint agatha (2021)
40 x 40 inches
6. triumph, in ecstasy (2022)
60 x 50 inches

Images of Work:

https://drive.google.com/drive/folders/1xGVtseasqHuQ_cgYgCs-JzgK0wFIUeLI?usp=sharing

Artist Bio:

Magdalena Kamphausen (b. 2000) is an artist interested in bringing the “other” -- particularly people of diverse backgrounds and cultures--close. She has a soft spot for comic books, emotional poetry, and rock n’ roll. Magdalena is particularly interested in the intersectional nature of human identity and how cultural narratives further complicate the way in which individuals see themselves and outsiders to their community. She served as Wheaton’s artist-in-residence at their campus in Woodlawn, Southside Chicago during Fall 2020. During the 2021-22 academic year, she worked as Team Chair of the StoryTelling Project, a collective of student artists focused on integrating faith, art, and storytelling, and lead visual direction for their student-produced album, Scrapbook Stories 107. Magdalena graduated from Wheaton College in May 2022 with a BA in Studio Art: Painting and Urban Studies.

Resume and CV:

Magdalena Kamphausen

Chicago, Illinois, United States

maggiekamphausen.wixsite.com/portfolio

@magdalenamakes

magdalenamakesart@gmail.com

Education

Wheaton College

GENTLE WOMEN - magdalena kamphausen

Wheaton, IL, USA

Bachelor's Degree

August 2018 – May 2022

Double Major in Studio Art: Painting and Urban Studies

Grace International School

High School Diploma

August 2014 - May 2018

Chiang Mai, Thailand

Experiences

Team Chair - StoryTelling Project

Wheaton College

August 2021 - May 2022

Led, nurtured, and managed a team of peers via weekly administrative meetings as a creative director to create regular art installations, manage events centered on the intersection of art, faith, and storytelling, and led visual production for the student-initiated musical album, Scrapbook Stories 107, on behalf Wheaton College's Office of Intercultural Arts and Media (ICAM).

Graphic Design Intern

Simuel + Murray LLC

Los Angeles, CA (Remote)

January - May 2021

Designed visual content for social media, web, and pitch decks to support the production and social media teams towards the release of a film project. Utilized the Adobe Creative Suite and Microsoft Office, authored a blog post for release on the masthead website, in addition to leading weekly team meetings.

Artist in Residence

Wheaton in Chicago

Aug - Dec 2020

Artist-in-residence at Wheaton College's campus in Woodlawn, Southside Chicago. Studied neighborhood history, culture, and residents, culminating in virtual gallery show of eight paintings, 60637: A Survey of Woodlawn's Historical Heroes.

Social Media Coordinator

Wheaton in Chicago

G E N T L E W O M E N - magdalena kamphausen

Aug - Dec 2020

Designed and managed visual content using Adobe Photoshop and Illustrator, photographed group outings with a DSLR camera, and edited photos for weekly posting on the Wheaton in Chicago Instagram page.

Art Student

Orvieto, Italy

Aug - Dec 2019

Studied Italian Renaissance art history, iconography, painting, and life drawing as a study-abroad student, traveling extensively throughout Italy. Created work displayed in the group exhibition, Mostra.

Visual Artist, StoryTelling Project

January - May 2019

Collaborated with other visual, musical, and thespian artists to create a space where all students had the opportunity to be seen and heard by installing a filming booth, Studio 1:27, in the student center. Created blueprints and design for Studio 1:27 with fellow StoryTelling Project members and made artwork in response to filmed student stories in a timely manner.

Exhibitions

Solo Exhibitions

Gentlewomen

Walford Galleries at Wheaton College

Wheaton, IL, USA

April 2022

Created an original body of work focused on the use of the classical female nude to reclaim Biblical womanhood and installed the solo exhibition Gentlewomen on Wheaton's campus in April 2021.

60637: A Survey of Woodlawn's Historical Heroes

Woodlawn, Chicago, IL, USA

November 2020

Held virtual solo exhibition 60637: A Survey of Woodlawn's Historical Heroes in November 2020, featuring a series of 8 acrylic paintings, now on permanent display in Wheaton in Chicago facilities.

Group Exhibitions

G E N T L E W O M E N - magdalena kamphausen

Nonword and Upword - Fall 2021

Awarded best in show, juried by the Wheaton Art Department, for the 12 x 12 inch self-portrait painting, "process."

Nonword and Upword - Spring 2021

Awarded first place, juried by Professor Leah Samuelson, for the 12 x 16 acrylic and modeling paste self-portrait on paper, "complacency."

Mostra

Orvieto, Italy

December 2019

Group exhibition in Orvieto, Italy, featuring paintings, icons, and charcoal drawings made while studying abroad from August-December 2019.